

Phil Brown

1937-2018

“Wood and wood turning stimulate my imagination. Turning provides an opportunity to discover and experience form. It is exciting to expose a tree's figure and find a bowl inside. A vessel is like a flowing object, revealing the inner beauty of that once majestic living tree. The wood continues to live for us, providing enjoyment through sight, touch, and use.”

Summary

Phillip Foster Brown started working with wood as a boy in Denver, Colorado. In 1975, while working as an agricultural economist at the U.S. Department of Agriculture, he purchased a lathe and began to teach himself wood turning from a book. His knowledge and skills were enhanced through workshops organized by Albert LeCoff and demonstrations at the American Association of Woodturners and local clubs. He was a founder or early member and active in Chesapeake Woodturners (CW), Capital Area Woodturners (CAW), and Montgomery County Woodturners (MCW), as well as in the James Renwick Alliance for Craft, Collectors of Wood Art (now Wood Art Alliance), Creative Crafts Council, and The Center for Art in Wood (now Museum for Art in Wood).

Phil primarily used wood from local trees that were being cut down. He often allowed the wood to spalt to add to the natural patterns of grain, burl, color, and insect tunnels he revealed. He was known for his thinly turned open vessel forms and for his fine perfectly smooth finishes. He exhibited his work nationally in galleries and invitational/curated, juried, and other group shows and internationally through the U.S. State Department's Art in Embassies. His bowls now are in fourteen art museums and permanent collections and in hundreds private collections, including those of most major turned wood collectors.

Museum Collections

American Association of Woodturners, St. Paul, MN (two)
Belair Mansion, City of Bowie Museums, Bowie, MD
Federal Reserve Board, Washington, DC
Fuller Craft Museum, Brockton, MA
George Washington University Collection, Washington DC
Georgia Museum of Art, Athens, GA
Kirkland Museum of Fine and Decorative Art, Denver, CO
Mobile Museum of Art, Mobile, AL
Museum for Art in Wood, Philadelphia, PA (two)
Museum of Fine Arts, Boston, MA
Philadelphia Museum of Art, Philadelphia, PA
Racine Art Museum, Racine, WI (two)
Smithsonian American Art Museum, Renwick Gallery, Washington, DC
Tudor Place Historic House and Garden, Washington, D.C
Yale University Art Gallery, New Haven, CT

Publications

1x1: A Legacy of Craft. Community, and Art in Wood, Wonderful Design, Minneapolis, MN, 2020.

Turning 30, American Association of Woodturners, Saint Paul Minnesota, 2016, p.4.

Turned & Sculpted: wood art from the collection of Arthur and Jane Mason, Athens, Georgia Museum of Art, University of Georgia, 2016, pp. 12-13.

Robin Wood's CORES RECYCLED, The Center for Art in Wood, 2015, pp. 44-45.

Turning to Art in Wood: A Creative Journey, The Center for Art in Wood, 2011, p. 239.

Conversations with Wood: The Collection of Ruth and David Waterbury, Minneapolis Institute of Art, 2011, p. 66.

Maple Medley: An Acer Showcase, American Association of Woodturners, 2010, p. 12.

A Revolution in Wood: The Bresler Collection, Nicholas R. Bell, Smithsonian Institution, 2010, p. 117.

Best of America: Pottery and Wood Turning, Volume 1, Kennedy Pub., 2007, pp. 65-66.

Step Up to the Plate, American Association of Woodturners, 2006, p. 27.

Preserving the Past, Building for the Future, United States Embassy Dushanbe, Art in Embassies Program, 2004, p. 3.

500 Wood Bowls, Lark Books, 2004, pp. 310, 363, and 382.

From Maryland to Bucharest, United States Embassy, Romania, Art in Embassies Program, 2000, p. 3.

Contemporary Crafts: Sourcebook of Craft Artists, The Guild: Madison Wisconsin, Gallery Edition 1, 1994, p. 65 and Gallery Edition 2, 1995, p. 57.

International Lathe-Turned Objects: Challenge IV, 1991, p. 8.

A Gallery of Turned Objects, edited by Albert LeCoff, 1981, p. 3.

Articles and Interviews

"Plank to Pedestal," L. Cline, Culture Spot, Jan 5, 2018, <https://www.culturespotmc.com/stories/meet-the-artist/plank-to-pedestal/>.

"Phil Brown: On Untraversed Slopes," David M. Fry, American Woodturner, April 2016, pp. 42- 45.

"Anniversary Profiles: Phil Brown, Member #105," www.woodturner.org, March 31, 2016.

"Picture This: Wood Turning a Tree from Our Kogod Courtyard," eyelevel.si.edu, January 20, 2015.

"As the World Turns: Exploring the Art of Wood,"

www.voanews.com/learningenglish/home/a-23-2009-10-20-voa2-83141732.html.

"Designing with Numerical Ratios & Thin Wall Turning," Turning Journal, Montgomery County. Woodturners, May 2009, pp. 11-14.

"Member Shop Visit - Phil Brown" MCW Newsletter, September 2007, pp. 18-21.

"Bazaar to feature a slice of city history," The Bowie Blade News, November 1, 1990, p. A-3.

"Hobbyist Turner Aims to be Professional," Woodshop News, August 1988.

Represented by

The Artful Home/ Guild.com (1999-2018)

The Byrne Gallery, Middleburg, VA (1996-2016)

Arts Afire Glass Gallery, Alexandria, VA (2004-2012)

Sansar Gallery, Washington DC and Bethesda, MD (1989-2008)

Highlight Gallery, Mendocino, CA (1992-2008)

Ashland Hardwood Gallery, Ashland, OR (1999-2002)

Snyderman Gallery, Philadelphia, PA (1989-1999)

Del Mano Gallery, CA, until 1996

American Federation of the Arts, Annapolis, MD

Mendelson Gallery, Washington Depot, CT.

Museum for Art in Wood Museum Store, Philadelphia, PA

Sandy Spring Museum Gift Shop, Sandy Springs, MD

Tudor Place Gift Shop, Washington, DC

Dumbarton Oaks Museum Shop, Washington, DC

Awards

Lifetime Impact Award, Executive Awards for Excellence in the Arts and Humanities, Montgomery County, MD, November 6, 2017

1st Place in Bowls and Adult Champion Rosette, August 11, 2013, *2nd Place in Bowls*, 2012, "Wood Craft," Montgomery County Fair, Gaithersburg, MD

Second Place by Jurors Jeff Bernstein and Judy Chernoff, "Chesapeake Woodturners," Maryland Federation of Art, March 8, 2015

Life-Time Member, Capital Area Woodturners, 2013

First place - Wood, 1998, 2007, 2009, and 2013; *Second Prize- wood*, 1992; *Honorable Mention for Excellence in Wood*, 2001, 2005, Creative Craft Council Bi-annual juried exhibitions, The Mansion at Strathmore, North Bethesda, MD.

Best in Show: "Turned Wood 2009," Columbia Art Center, Columbia, MD,

Honorable Mention: "Arts Council @GRACE," Greater Reston Arts Center, Reston, VA, November 3, 2006.

Best in Show in 1997 and 1999, "Washington Wood," Washington

Woodworking Guild, The Art Barn, Washington, D.C.

Craftsmanship award in 2001 and 2003. Best Design Turning & Carving 2005: Washington Woodworking Guild, "Washington Wood," Del Ray Artisans, Alexandria, VA

Equal Award: "Small Works Show." The Art League, Alexandria, VA, December 2004

Sculpture Award: "All-Media Membership Show," The Art League, Alexandria, VA, October 2000

Jurors Award: "The 7th Annual Prince George's County Juried Exhibition," toured Oct. 6, 1995 -March 31, 1996

Recognized for "outstanding contributions made to the advancement of the field of Woodturning, American Association of Woodturner, February 12, 1993

Best in Sculpture: Kent Island Federation of Art, Annual Art Show," May 1990

Solo & Two/Three-Person Exhibitions

Strathmore Mansion, Library, during Creative Crafts Council Biennial Exhibition, June 1-July 31, 2019

James Renwick Alliance display case, American University Museum, February 2019

"Wood Work," The Gray Gallery, Winchester, VA, September 1-30, 2017

"Intentions in Wood" with David Fry and Davrill Nash, Popcorn Gallery, Glen Echo Park, MD, February 11-March 5, 2017

"Alignment-works by Phil Brown & Westen Mountain," Stone Tower Gallery, Glen Echo Park, MD, January 16-February 21, 2016

"Phil Brown-guest artist," IONA Gallery, Iona House, Washington DC, October 6, 2015-January 22, 2016

"Tree Spirits," Kramer Gallery, Silver Spring Civic Building, July 11 - November 1, 2013

"Inspired by Nature," Congregation Har Shalom Art Gallery, Potomac, MD, November 1-December 21, 2013

"A Trio of Turners," Phil Brown, David Fry and Cliff Poodry, Farquhar Gallery, Sandy Spring Museum, Sandy Spring, MD, March 30 - May 30, 2011

"Vessels from Our Trees," Congregation Har Shalom Art Gallery, Potomac, MD, January - February, 2011

"Vessels from Our Trees," Arts Barn, Gaithersburg, MD, November 6, 2009 - January 3, 2010

"Wood Vessels," Phil Brown and Doug Pearson, Farquhar Gallery, Sandy Spring Museum, Sandy Spring, MD, Sept. 20-Nov 30, 2006

"Woodturning by Gary Johnson and Phil Brown," Highlight Gallery, Mendocino, CA, July-August 2003

"Vessels from Our Trees," The Gallery, Greenbelt Library, Greenbelt, MD, June 2 - 27, 1997

"Vessels from Our Trees," Lobby, Federal Reserve Bank, Baltimore Branch, Baltimore, MD, October 1- 31 1996

"Fine Turned Wood," Kent Island Federation of Art, Stevensville, MD, April 1990

Invitational and Curated Group Exhibitions

"Re-Creations," Stone Tower Gallery, Glen Echo Park, Glen Echo, MD, May 6 - June 5, 2022.

"Echo of Watergate," Luther W. Brady Art Gallery, Washington DC. February 17, 2020 - December 17, 2021

Wohlfarth Galleries, Washington, DC, September 29-November 3, 2018.

"Vessels From Our Trees," Popcorn Gallery, Glen Echo Park, Glen Echo, MD, September 1-30, 2018

"Into the Woods II," Byrne Gallery, Middleburg, VA, September 1 - October 2, 2016

"Native Species," BlackRock Center for the Arts, Germantown, MD, September 16 - November 7, 2015

"Seasonal Balance," The Gray Gallery, Winchester, VA, October 3 - November 2, 2014

"Into the Woods," Byrne Gallery, Middleburg, VA, October 9 - November 2, 2014

"The Grace of Craft," Capitol Arts Network, Rockville, MD, June 6-26, 2014

"ROBIN WOOD'S CORES RECYCLED: Exhibition and Fundraiser," The Center for Art in Wood, Philadelphia, PA, November 2, 2012 - February 16, 2013

"Turned and Burnt: Pre-Columbian Artifacts and Wood-turned Vessels," Luther W. Brady Art Gallery, Washington DC, October 8, 2012 - March 15, 2013.

"Art Reinvention," Columbia Art Center, Columbia, MD, June 2011

"Selections from the Collection: Donations by Bruce Kaiser and Joe Seltzer," The Wood Turning Center, Philadelphia, PA, March 6 - April 11, 2009

"Turning Wood into Art: A Gift from Jane and Arthur Mason to The Gelman Library," Luther W. Brady Art Gallery, Washington, D.C., October 20-2006 - March 31,

"Contemporary American Woodturning," Rochester Art Center, MN, January 23 - March 19, 2006, American Association of Woodturners, St. Paul, MN, May 5 - August 4, 2006

"Between a Hard and Soft Place," Rockville Arts Place, Gaithersburg, MD, Oct 23 - Nov. 26, 2005

"Vessel Invitational Series," Roberts Wesleyan College, Rochester, NY, Nov. 12 to Dec 18, 2004, and Biola University, La Mirada, CA, Jan 21 to Feb 25, 2005. See: ldkocher.tripod.com/vesselsite/Vessel2004.html

Ambassador's residence, Dushanbe, Tajikistan, Art in Embassies Program, USDS, 2004-2006

"The Unbroken Circle: A Tribute to Quita Brodhead," Wayne Art Center, March 3-24, 2003.

"From Maryland to Bucharest and Back," AMOK Arts Program Gallery, Adelphi, MD, July - September 2001

Ambassador's Residence, Romania, Art in Embassies Program, US Dept. of State, 1999-2001

"6 TURNING 7," Boardman Arts Center, Martinsburg, WV, April 12 - May 24, 1996

Art Exhibit, The Governor's Office, Baltimore, MD, Fall 1995 - Fall 1996

"A Celebration of Craft from Prince George's County," Lowe House Office Building, Annapolis, MD, January 20 - April 1, 1993, 1996, and Spruill Art Center, Atlanta, GA

"Diversity in Turning," Sansar, Washington, D.C., December 9, 1995 - January 20, 1996

"12 x 12 x 12 - 5th Annual," Rockville Arts Place, November 30, 1995 - January 5, 1996

"Lathe-Turned Vessels & Sculpture," Maryland Federation of Art, Annapolis, MD. April - May 1995

"Selected Works," Prince George's Craft Network, Publick Playhouse, May 19 - July 19, 1993

"Collector's Show," The Artisans, McLean, VA. October 22 - November 12, 1993

"Prince George's County 4th Annual Juried Exhibition," Montpelier Cultural Arts Center & Harmony Hall Reg. Center, Nov. 6, 1992 - January 19, 1993

"Turned Wood Arts '93," New Horizons Gallery, Greenwich, CT, June 1993

"Beyond the 3rd Dimension," Artisans United, Annandale, VA. May 7-10, 1992

"The Collector: Selected Works from Major Private Collections," Rockville Arts Place, Rockville, MD, November 9 - December 7, 1991

"International Lathe-Turned Objects: Challenge IV," Port of History Museum, Philadelphia. May 17 - August 11, 1991. Toured in AZ and CA

"Lathe Turned Vessels Defined II," The Society of Arts and Crafts, Boston, March 30 - May 18, 1991

"Woodturning: Vision and Concept II," Gallery, Arrowmont, Gatlinburg, TN, Oct 24 to Dec 8, 1990

"Annual Art Show," Kent Island Federation of Art, May 1990

"1990 Objects d'Art," Maryland Federation of Art, Annapolis, MD, June 12 - July 8, 1990

"Erasing the Lines," Foundry Gallery, Washington, DC. Aug. 1987

"The Art of Turning Wood," John Bacon Associates, Baltimore, July 1987

"Small Objects," Foundry Gallery, Washington, DC. July 1984

"Turned Objects Show," Amaranth Gallery, Philadelphia, PA which toured to seven locations, 1981-83

Juried Group Exhibitions

Collaborations with his started bowls shown with "Handcrafted: Fiber Art and Turned Wood," Blackrock Center for the Arts, January 23 - March 14, 2020.

Multi-chapter turned wood show organized by Phil Brown, Black Rock Center for the Arts, 2017

"Off the Wall," Maryland Federation of Arts, Waverly Gallery, Bethesda, MD, July 11 - August 5, 2017

"2017 Biennial Exhibition," Creative Crafts Council, The Mansion at Strathmore, North Bethesda, MD, April 8 - May 21, 2017

"Small Wonders 2016," Circle Gallery, Maryland Federation of Art, Annapolis, MD, December 2-23, 2016

"Turning 30," AAW Symposium, Atlanta, GA, June 9-12, 2016, and AAW Gallery of Wood Art, St. Paul, MN, September-December 2016

"Art in Motion: The 25th Annual Strathmore Juried Exhibition," The Mansion at Strathmore, North Bethesda, MD, January 9 - February 21, 2016

"Small Wonders," Circle Gallery, Maryland Federation of Art, Annapolis, MD, November 27 - December 23, 2015

"MFA@Gallery B," Bethesda, MD, November 4 - 28, 2015

"3rd Biennial exhibition of the Creative Crafts Council," The Mansion at Strathmore, North Bethesda, MD, June 6 - July 26, 2015

"Chesapeake Woodturners," Circle Gallery, Maryland Federation for the Arts, Annapolis, MD, February 26 - March 28, 2015

"Creative Crafts Council 29th Biennial Juried Exhibition," The Mansion at Strathmore, North Bethesda, MD, May 4 - June 15, 2013, First Place-Wood

"28th Biennial Juried Exhibition," The Creative Crafts Council, Strathmore Mansion, North Bethesda, MD, May 28 - July 9, 2011

"Maple Medley: An Acer Showcase," American Association of Woodturners, 2010 AAW Symposium, Hartford Connecticut June 17 - June 20, 2010, and American Association of Woodturners Gallery, Saint Paul, MN, September 12 - December 19, 2010.

Creative Crafts Council 27th Biennial Juried Exhibition, The Mansion at Strathmore, North Bethesda, MD, May 30 - July 11, 2009

"Turned Wood 2009," Columbia Art Center, Columbia, MD, September 12 - October 11, 2009

"Members Exhibition," Fuller Craft Museum, Brockton, MA, November 17, 2007 - March 3, 2008

"Capital Area Woodturners," Artisans Center of Virginia, Waynesboro, VA, July 14 - September 5, 2007

"Creative Crafts Council 26th Biennial Juried Exhibition," The Mansion at Strathmore, North Bethesda, MD, May 26 - July 6, 2007. First Place-Wood

"9th Annual All-Media Exhibition," Touchstone Gallery, Washington DC,

February 7 - March 3, 2007

"*Craftforms*," 2006 and 2007, Wayne Art Center, Wayne, PA

"*Arts Council @GRACE*," Greater Reston Arts Center, Reston, VA,
November 3 - December 1, 2006

"*The Art of the Wye Oak*," Academy Art Museum, Easton MD, October 5 -
30, 2006

"*Step Up To The Plate*," Louisville Slugger Museum, Louisville, KY, June 21 -
September 4, 2006; and AAW Gallery, St. Paul, Minnesota, September 15
- December 15, 2006

"*Craftforms*," Wayne Art Center, Wayne, PA, December 3, 2004 - January
20, 2005

"*Washington Wood, 2005*," Washington Woodworking Guild, Del Ray
Artisan Gallery, Alexandria, VA, November 4 - 27, 2005

"*The Crafts Collection 2005*," Creative Crafts Council (25th Biennial
Exhibition), Strathmore Hall Arts Center, North Bethesda, MD, May 27 -
July 9, 2005

"*2005 International Exhibition of Fine Art in Miniature*," Strathmore Hall,
Bethesda, MD November 20 - December 30, 2005

"*Small Works Show*," The Art League, Alexandria, VA, December 2004

"*2004 International Exhibition of Fine Art in Miniature*," Strathmore Hall,
Bethesda, MD November 21- December 30, 2004

"*Craftforms*," Wayne Art Center, Wayne, PA, Dec 6, 2003-Jan 21, 2004

"*All-Media Membership Show*," The Art League Gallery, Alexandria, VA,
December 2003

"*Washington Wood*," Washington Woodworkers Guild, 2003

"*2003 Open Exhibition*," Verizon Gallery, Northern Virginia Community
College, October 30 - December 1, 2003

"*All-Media Membership Show*," The Art League Gallery, Alexandria, VA,
October 2000, December 2003

"*Contemporary Wood Turning*," Wave Gallery, New Haven, CT, August 30 -
October 1, 2002

"*Contemporary Woodturnings*," Maryland Federation of Art, City Gallery,
Baltimore, August 21 -September 28, 2002.

"*Branching Out: Contemporary Woodturning In 2002*," Ellipse Arts
Center, Arlington, VA, March 15 - April 4, 2002

"*Alternative Vessels*," Mosely Gallery, University of Maryland, Eastern
Shore, Princess Anne, MD, March 12 - April 16, 2002

"*Washington Wood, 2001*," Washington Woodworkers Guild, Rock Creek
Gallery, Washington, DC, November 8 - December 2, 2001

"*All Things Small and Beautiful*," GRACE, Reston, VA, September 10 -
October. 20, 2001

"*Spring 2001 Show*," Chesapeake Woodturners, juried by Clark Mester,
Montpelier Mansion Gallery, Laurel, MD, March 1-28, 2001

"The Crafts Collection 2001," Creative Crafts Council, Strathmore Mansion, North Bethesda, MD, February 22 - April 7, 2001

"Of Substance: A Juried Sculpture Exhibition," Harmony Hall, Ft Wash., MD, November 13 - December 29, 2000

"All-Media Membership Show," The Art League Gallery, Alexandria, VA, October 2000 (Sculpture Award)

"Time Will Tell," Target Gallery, Alexandria, VA, November 24, 1999 - January 2, 2000

"The Fine Art of Craft," Mitchell Gallery, St. John's College, Annapolis, MD, June 24-July 25, 1999

"Knock on... Artwork in Wood," Target Gallery, Alexandria, VA, March 24 - May 2, 1999

"Art Quilts & Wood '99," Washington Woodworkers Guild, Rock Creek Gallery, Washington, DC, October 7- 31, 1999

"The Crafts Collection 1998," Creative Crafts Council 22nd Biennial Exhibition, October 9-November 9, 1998

"PATHWAYS '98," Cleveland State University Art Gallery, June 10-30, 1998

"National American Association of Woodturners Chapters Woodturning Show," Akron, OH, and other locations, June 12-14, 1998

"Juried Woodworking Competition," Savage Mill Foundation, Savage, MD, April 8-30, 1996

"Washington Wood '97," Washington Woodworking Guild, Rock Creek Gallery, Washington, DC, May 1 - May 25, 1997

"Guests of United States," Museum for Arts and Crafts, Hamburg, Germany. November 28 - December 18, 1996

"The 7th Annual Prince George's County Juried Exhibition," jurors award, toured October 6, 1995 - March 31, 1996

"The 8th Annual Prince George's County Juried Exhibition," touring October 4, 1996 - January 29, 1997

"Washington Wood, '95" Washington Woodworking Guild, Bethesda MD, Washington, DC, Alexandria, VA, May 4-28, 1995

"The Crafts Collection 1994," Creative Crafts Council 21st Biennial Exhibition, Strathmore Hall Art Center, North Bethesda, MD, June 9-July 16, 1994

"Collector's Show," The Artisans, McLean, VA, October 22 - November 12, 1993

"Selections from the Creative Crafts Council," Franklin Square Exhibition Space, Washington, DC, June 30 - September 7, 1993 (curator Françoise Yohalem)

"Washington Wood '93," Washington Woodworking Guild, The Art Barn Gallery, Washington, DC, March 17 - April 10, 1993

"The Crafts Collection 1992," Creative Crafts Council, Strathmore Hall Art Center, May 29-June 27, 1992, Second Prize- Wood

"Turn Annapolis '92," Maryland Hall for the Creative Arts, Annapolis, MD, September 4 - October 3, 1992

Juried exhibitions, American Federation of Art, Annapolis, Maryland, January 1992, May 1992

"Washington Wood '91," The Art Barn Gallery, Washington DC, April 3 - May 4, 1991

"National Lathe-Turned Objects Exhibitions," Highlight Gallery, Mendocino, CA, August 1989-1999

"Second National Exhibition of AAW Chapters," Fitchburg Art Museum, January 28 - March 24,

"Washington Wood," Washington Woodworkers Guild, The Art Barn Gallery, Washington, D.C. April 1988

"Washington Wood," Washington Woodworkers Guild, Mogul Gallery, Washington, DC, March 26 - April 26, 1987

"Brandeis Art: Fifth Annual Art Exhibition and Sale," Brandeis University National Women's Committee, Strathmore Hall Arts Center, North Bethesda, MD, May 17 - May 31, 1986

"Out of the Woods," Washington Woodworkers Guild, The Art Barn Gallery, Washington, DC April 1986

"Brandeis Art: Fourth Annual Art Exhibition and Sale," Brandeis University National Women's Committee, Strathmore Hall Arts Center, North Bethesda, MD, May 4 - May 18, 1985

"Washington Woodworkers," Washington Woodworkers Guild, Appalachiana, Bethesda MD, November - December, 1984

"Brandeis Art: Third Annual Juried Art Exhibit and Sale," Brandeis University National Women's Committee, Strathmore Hall Arts Center, North Bethesda, MD, March 31 - April 7, 1984

"Small Objects," Foundry Gallery, Washington, DC, July 1984

"Turned Objects Show," sponsored by Amaranth Gallery, in seven locations 1981-1983

Other Group Exhibitions

Ongoing inclusion of bowls in the Montgomery County Woodturners exhibits in various Montgomery County libraries, 2008-2018, with bowls shown through 2023

JRADay, James Renwick Alliance, Woman's Club, Chevy Chase, MD, 2014, 2015, 2016, 2017

"Montgomery County Woodturners," Washington ArtWorks, Rockville, MD, August 1-30, 2015

"Labor Day Art Show," Glen Echo Park, MD, August 30 - September 1, 2014, September 5-7, 2015, 2016, 2017

"Chesapeake Woodturners," Montpelier Mansion, Laurel, MD, March 1-31, 2014

"Carderock Creates!," Carderock Springs Club House, Bethesda, MD, December 2010, 2011,

"Wood Craft," Montgomery County Fair, 1st Place in Bowls and Adult Champion Rosette, August 11, 2013, 2nd Place in Bowls, 2012

"Chesapeake Woodturners," Patuxent National Wildlife Visitors Center, Laurel, MD, April 1-30, 2013

"Chesapeake Woodturners," Maryland Federation of Art, Annapolis, MD, February 1-24, 2013

"JRA Day," James Renwick Alliance, Chevy Chase, MD, November 13th, 2010; December 6, 2014, and December 5, 2015, 2016, 2017

"The Power of Artful Light II," Senior Artists Alliance, Edison Gallery, Washington, DC, November 22- December 23, 2011

"Senior Adult Art Show 2010," Jewish Community Center, Rockville, MD, May 16 - June 6, 2010

"From our Trees ... Artistry is Revealed," Del Ray Artisans Gallery, Alexandria, VA, October 10 - November 2, 2008

"Montgomery County Woodturners," display case exhibitions, one month each, Davis Public Library, Bethesda, MD, 2008, 2010, 2011 and 2012; Potomac Public Library, 2008, 2009 and 2010; Quince Orchard Library, 2009, 2010, 2011, and 2012; Silver Spring Library, 2011, continued through early 2018, and posthumously 2019-2023

"Creative Expressions," Ratner Museum (juried by The Senior Artists Alliance), Bethesda, MD, September 3-28, 2008

"Senior Artists Alliance," Columbia Art Center, Columbia, MD, January 3 - February 5, 2008

"Senior Artists Alliance," Blackrock Center for the Arts, Germantown, MD, July 10 - August 13, 2007

"Chesapeake Woodturners in the Park," Quiet Waters Park, Annapolis, MD, October 6 - November 7, 1999, October 25 - December 14, 1998

"Group Wood Show," White Bird Gallery, Cannon Beach, OR, 1996, 1997, and 1998

Annual Lathe-Turned Object Shows, Sansar Gallery, Washington DC & Bethesda, MD, 1988-96

"Chesapeake Woodturners in the Park," Quiet Waters Park, Annapolis, MD, December 5- January 12, 1996

"Selections from the Creative Crafts Council," Franklin Square, Washington DC, June - September, 1993

"Wood Turning," Greater Reston Arts Center, Reston, VA. September 10 - October 4, 1992

"Turn Annapolis 92," Maryland Hall for the Creative Arts, Annapolis, MD, September 4 - October 3, 1992

Professional Memberships

Montgomery County Woodturners, Founder and first President, Treasurer

Capital Area Woodturners, founding member

Chesapeake Woodturners, Founder

Creative Crafts Council, Treasurer

The American Association of Woodturners, 106th member in 1986

The Center for Art in Wood (renamed Museum for Art in Wood). Board of Directors

Collectors of Wood Art (renamed Wood Art Alliance)

James Renwick Alliance, Treasurer, Board of Directors

American Craft Council

Washington Woodworkers Guild

Education and Federal Career

BS, Colorado State University, 1959; MS, University of MD, 1963, Agricultural Economics.

Peace Corps, Dominican Republic, 1963-64. Agricultural Economist, Farmer Cooperative Service, 1967-1995.

Self-taught wood turner beginning in 1975. Attended Woodturning Symposiums, Newtown, PA, 1977, 1978 and 1981; attended demonstrations at annual meeting or the American Assoc. of Woodturners, 1988, 1990, 1993, 1996, 1998, 2000, 2002, 2003, 2006, 2008, 2009, 2010, 2011, 2015, and 2016; numerous workshops with leading turners, and demonstrations at MCW, CAW and CW meetings.

Support Activities for the Woodturning and Craft-Art Community

Contributed three vessels of historic pine to "Art of Andrew," St Mark's Episcopal Church, 5th St and East Capital St, NE, Washington DC, July 23, 2016

Participated on a 3-person panel in Baltimore to select the 2016 American Craft Show wood exhibitor to 2012, 2014, and 2015.

Scheduled 3 days of visits to private collections in the Washington DC metropolitan area and arranged local lodging for International Turning Exchange residents, in support of this program of The Center for Art in Wood, Philadelphia, PA, in June 2013, 2014, 2015, 2016, 2017, 2018. Phil Brown Fund established in his name for continued support for these visits.

Represented MCW on Creative Crafts Council board, 2014-16, encouraged MCW members to apply for the 2015 exhibit, held some meetings at my home, lent pedestals for exhibitions in 2011, 2013, and 2015, 2017, and served as treasurer from 2015 to 2018.

Assisted Tudor Place, Georgetown, Washington DC with request to obtain bowls from their white oak tree by members of three area woodturning clubs in 2013, and secure equipment and volunteers to demonstrate woodturning at the Tudor Place Arbor Day March 29, 2014.

Secured equipment, recruited members of Montgomery County Woodturners, and assisted in demonstrating wood turning to the public at the Forest Friends Festival, Brookside Nature Center, Wheaton, MD, April 28, 2013, and May 18, 2014.

Participated on a 3-person committee to select the Smithsonian Craft

Show wood exhibitor to receive the Excellence in Wood award sponsored by Collectors of Wood Art, April 24, 2013, and April 9, 2014. Reviewed jurying criteria and offered suggestions for improvements in February 2015.

Assisted Brady Art Gallery, The George Washington University, to locate, select, and obtain invited turned work by members of three area AAW Chapters for Turned and Burnt, on exhibit October 8, 2012 to March 29, 2013.

Helped plan and recruited volunteers from MCW, CAW and CW for 26 wood-turning demonstrations at the Smithsonian Renwick Gallery from September 20, 2010 to January 25, 2011 in support of the exhibition: A Revolution in Wood: The Bresler Collection. Demonstrated wood turning twice. Museum presentation at: eyelevel.si.edu/2010/12/as-the-wood-turns-lathe-demos-at-the-renwick.html

Organized exhibit of juried members' work from Montgomery County Woodturners and Chesapeake Woodturners at the Columbia Art Center, Columbia, MD, September 12 -October 11, 2009.

In conjunction with Jane and Arthur Mason, secured participation of other turners for display of 20 pieces in wall cases at the Bethesda Public Library, May 1 to June 3, 2007.

Leader in organizing Montgomery County Woodturners, Rockville, MD, January 2007; president 2007-2009; and treasurer, 2011-2018. montgomerycountywoodturners.org

Organized a tour of the Bresler Collection for members of MCW and CW, October 19, 2014.

Chaired MCW exhibit committee installations at Aspen Hill Library August 2014 and 2015; Bethesda Public Library December 2008-January 2009, and February 2015; Davis Public Library, January 2008 and June 2010, 2011, 2012, 2013, 2014 and July 2015; Germantown Library November 2014 and 2015; Kensington Park Library, July 2014 and April 2015; Potomac Public Library, July 2008, May 2009, April 2010, July 2013 and January 2015; Quince Orchard Public Library, March 2009, September 2010 and 2015, October 2011 and 2014; Ring House, May 2011; Silver Spring Public Library April 2011 and May 2014; and Twinbrook Library July-August 2014 and April 2015.

Compiled and wrote "About Our Members" for monthly Capital Area Woodturners newsletter, 1999 to present; and for the Montgomery County Woodturners newsletter, October 2007 to present.

Prepared maps on chapter locations and membership count by state, for AAW Resource Directory, 1992-2009.

Organized woodturning demonstration during the Smithsonian Craft Show at the National Building Museum, April 14-17, 2005, at the invitation of Jane and Arthur Mason and the Smithsonian Women's Committee.

Assisted with DC area recruitment of wood-working demonstrators during furniture exhibition at Renwick Gallery, Smithsonian American Art

Museum, in 2004.

Proposed and helped organize and facilitate "Branching Out: Contemporary Wood Turning in 2002" at the Ellipse Arts Center, March 16-May 4, 2002. Trudy Van Dyke, Director and Curator, Michael Monroe, Advisor, and David Ellsworth, juror.

Arranged for equipment and obtained commitments from members of Capital Area Woodturners and Chesapeake Woodturners for 30 demonstrations at the Renwick Gallery, SAAM, March - July 2002, in conjunction with the exhibit "Wood Turning in North America since 1930," and demonstrated twice.

Board Member, James Renwick Alliance, 1994-2000, Treasurer, 1997-2000. Participated on the Finance Committee and Acquisition Committee in selected years.

Jointly with David Fry, proposed equipping a wood shop for wood turning classes at the Chevy Chase Community Center, August 2000.

Prepared proposal with financial projection for operation of wood turning educational programs and independent turning at the Millennium Art Center, Washington DC, Sept-Oct 2000.

Founding member and first Program Director for Capital Area Woodturners, 1991-1998 (7 years). www.capwoodturners.org In recognition of continuing contributions, on July 14, 2012 CAW gave a David Ellsworth/Crown Tools long and strong gouge engraved with: "Awarded to Phil Brown: In recognition for your contribution to the success of CAW".

Woodturning Demonstrations and Teaching

Organized a joint MCW and CAW two-lathe turning demonstration on September 26, 2015, for the Jr. Botanist Festival at the US Botanic Garden, Washington DC.

Exhibited and discussed pieces from local and historic trees and turned a dogwood bowl to demonstrate woodturning at Carderock Senior Meetup Program, November 18, 2014.

Discussed aspects of design and my turning process with Baltimore Area Woodturners, September 10, 2014.

Participated together with other members in demonstrating at the MCW booth for one or two days at the Montgomery County Fair, Gaithersburg, MD, each year from 2009 to 2017

Demonstrated to Montgomery County Woodturners, Rockville, MD: Use of Oneway coring system, May 9, 2013, Tree to Lathe, preparing green wood for turning, November 10, 2011, Designing with numerical ratios, April 9, 2009 (Described in May MCW Newsletter, page 11. www.montgomerycountywoodturners.org/Documents/Newsletters/MCWNewsletter2009-05.pdf), Spalting stored wood, band sawing blanks, turning and drying green wood, February 8, 2007.

Discussed ratios in designing turned vessels and demonstrated turning to Catocin Area Turners, Leesburg, VA, March 14, 2013.

Demonstrated to Capital Area Woodturners, Alexandria, VA: Discussed ratios in designing turned vessels and demonstrated turning, January 10, 2013, Green wood turning March 11, 2006, and May 8, 1999, Epoxy and lacquer finishing techniques April 10, 2004, and April 12, 2003.

Showed finished work, discussed the woodturning field, and turned a bowl for a local Brandeis University alumni group of 20 members as arranged by Margie Lappen, September 21, 2012.

Demonstrated at a Chesapeake Woodturners meeting in Annapolis, MD. Discussed ratios in designing turned vessels and finish turning thin vessels May 21, 2011, Green woodturning April 21, 2001.

Demonstrated bowl turning in conjunction with the MCW exhibit at Ring House, Rockville, MD, May 2011.

Described the turning process applied in creating the vessel on display in the Luce Foundation Center for American Art, case # 54b, SAAM, for the Art + Coffee event on October 17, 2010.

(<http://americanart.si.edu/luce/object.cfm?key=338&artistmedia=0&subkey=183542>)

Demonstrated small bowl turning at Colonial Fair, Arcola Elementary School, Silver Spring, MD, for 4th graders, June 4, 2008, and March 4, 2009.

Demonstrated bowl turning in conjunction with "turned wood 2009," Columbia Art Center, Sept 21, 2009.

Demonstrated wood turning and discussed finishing with members of Mid-Maryland Woodturners, Frederick, MD, October 7, 2008.

Described my work, processes, and jigs to Howard County Woodworkers Guild, Columbia, MD, August 2, 2008.

"Finishing References and Notes from My Experience" 2008, and "How I Turn Green Wood," 2007,

(<http://montgomerycountywoodturners.org/Links.aspx>)

Demonstrated wood turning at Strathmore Mansion, North Bethesda, MD, June 27, 2007.

Demonstrated wood turning and discussed related aspects of our local woods to the class, The Biology and Beauty of Wood, at the Osher Lifelong Learning Institute, George Mason University, October 4, 2006.

Demonstrated turning of green and of dried solid wood to Apple Valley Woodturners, Winchester, VA, April 2, 2005

Demonstrated turning on lawn at Strathmore Mansion, June 13, 2004, on occasion of Fine Art show, as arranged by curator Millie Shott.

Demonstrated to tour group from Smithsonian Women's Committee on May 25, 2004 at my studio. Arranged by Jane Mason.

Demonstrated woodturning at Lee Arts Center, Arlington, VA, April 6, 2002, in conjunction with "Branching Out: Contemporary Woodturning In 2002" at the Ellipse Arts Center.

Conducted walk-through talk for Wood Turning Since 1930 at Renwick Gallery on March 21, 2002.

In cooperation with other turners, taught a two-week cycle of the Intermediate Class in 1998 and 1999, taught a 3 week cycle of the class in 2000 and 2001 at Maryland Hall, Annapolis, MD.

Discussion and demonstration of turning process to Smithsonian Society tour group on patio at Bresler apartment, October 14, 2000.

Participated with David Fry in demonstration for James Renwick Alliance tour, April 30, 2000, and for JRA tour stop at Bresler apartment, 1998.

Demonstrations and display of work in conjunction with David Fry in Sansar booth for Bethesda Row Arts Festival, October 16-17, 1999; October 15, 2000; Oct 20, 2002; May 10-11, 2003; Oct 18-19, 2003; Oct 16-17, 2004; and Oct 15-16, 2005. (20 years of representation in Sansar ended in April 2008, when it closed.)

Coordinated three-year donation program among members of Capital Area Woodturners in support of funding new Wood Studio at Arrowmont School of Arts and Crafts, Gatlinburg, TN, 1995 - 1997.

Demonstrated turning of green and of dried solid wood at AAW Symposium, Gatlinburg, TN, 1990.